

C

ITY
OF

WALLS

Episode 56



MY SON JIN.

**I KNEW THERE
WAS SOMETHING
GOING ON.**

**-PLEASE IF
IT IS TRUE AND
THERE WAS A
CRASH,**

**--WE
HAVE TO FIND
THEM!**



**EVEN IF I
-BELIEVE THAT YOUR
CHILD SOMEHOW GOT
HIS HANDS ON A
PLANE-**



**-AND WAS
ABLE TO FLY IT, WE
DON'T KNOW IF
THAT IS THE SOURCE
OF THE SMOKE.**

**IT COULD BE
A SANDSTORM OR A
BRUSH FIRE. STARTED
BY LIGHTNING.**

**GOING
-OUT THERE FOR A
CHILD IN A PHANTOM
PLANE IS-**

CHILDREN





A comic book panel featuring two characters. In the foreground, a woman with dark skin and short hair is shown from the chest up, wearing a white tank top. She has a visible injury on her left chest, with blood and bruising. Her right hand is raised towards the injury. In the background, a man with dark skin and short hair is shown in profile, looking down. He has a visible injury on his forehead, with blood and bruising. A speech bubble from the man contains the text: "MY DAUGHTER AND HIS SON ARE PROBABLY OUT-THERE AS WELL."

MY DAUGHTER
AND HIS SON ARE
PROBABLY OUT-
THERE AS WELL.



*YES...
POSSIBLY.*



A man with dark hair, wearing a light-colored suit jacket, a white shirt, and a dark red tie, is shown from the chest up. He has a distressed expression, with his eyes closed and a pained grimace. His hands are raised in front of him, palms facing forward, with fingers slightly spread. The background is a solid light blue.

**-THE
KIDS.**

**THEY
COULD BE
HURT-**

**YOUR GOING
TO LEAVE THEM
OUT THERE?**

**--WE
NEED TO FIND
THEM!**





A close-up, high-contrast illustration of a character's face, likely from a comic book. The character has dark, intense eyes and a slightly open mouth showing a small, dark, cross-shaped mark. The background is a textured, brownish-gold color. A speech bubble is positioned at the top right of the face.

***I'M
GOING OUT
THERE!***

I'LL GO!

-WE ARE!



OF COURSE



*I WILL
SEND A TRIAD
ESCORT*

*FOR YOUR
-SAFTEY OF
COURSE.*



A large crowd of people, mostly men in traditional dark robes, are gathered in a courtyard. In the background, a traditional wooden gate (torii) is visible. The scene is set in a traditional East Asian environment.

*--GET
SOME CARTS--*

*--GET
WATER!*

*--GET
RICEBALLS!*

**THE KIDS ARE
PROBABLY DEAD
ANYWAY!**





***SO, WE'LL
-ALLOW THEM TO
LOOK AND COLLECT
THE BODIES!***

***BUT REMEMBER
WHO IS IN CHARGE.
GET THEM UNDER
-CONTROL!***



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